

# A Walk in the Park by /dev/joe

Follow the directions given within the verses to find your way around the Boston Public Garden. The full course is a tad over 1 mile.

## DELETION (7, \*6)

Before you even leave our inn, I plead  
You find its namesake mounted on a steed,  
Both made of metal parts of every sort  
Atop a plane of old road signs. Paul PORT  
Points north, perhaps to indicate the way  
To his near namesake town. Now please do pay  
Attention when you walk the paths so nigh.  
If lost in SPORT you'll fall upon your thigh.  
So when you're ready, go the way he shows  
By his hand, but not the tip of his nose.

SPORT = \_ \_ \_ \_ \_  $\frac{\quad}{5}$  \_

PORT =  $\frac{\quad}{10}$  \_ \_ \_ \_ \_

## REVERSED SECOND-LETTER CHANGE (5)

Just outside the Public Garden if I may please beg your pardon  
Find the statue of an author and a bird from verse of yore.  
Edgar's cloak is wildly flying and the bird seems to be crying  
As behind him books are lying where from his case they did outpour  
In his very famous poem the bird speaks one word, no more!  
Quoth the ANI, "IDAmore."

ANI =  $\frac{\quad}{7}$  \_ \_ \_ \_ \_

IDA =  $\frac{\quad}{11}$  \_ \_ \_ \_ \_

## FIRST-SOUND CHANGE (7, 7)

Proceed by going clockwise through the park  
The next stop's not too far; don't miss your mark.  
A military man was Thomas Cass,  
A FIRST within the infantry for Mass.  
He served and died during the Civil War  
His monument does not say too much more.  
Within your SECOND please do note his rank.  
For this small help you have just me to thank.

FIRST =  $\frac{\quad}{6}$  \_ \_ \_ \_ \_

SECOND =  $\frac{\quad}{17}$  \_ \_ \_ \_ \_

## FOURTH-LETTER CHANGE (6, \*6)

Now overlooking Boylston Street you'll spy  
(In bronze) a man who sought to free the slaves.  
But Charles is not related to the guy  
Whose tunnel under Boston Harbor paves  
The way for Logan trav'lers to arrive  
Within the city to this very park.  
This TIME you may just ride or drive  
Past legacies of NAMEs who left their mark.

TIME =  $\frac{\quad}{2}$  \_ \_ \_ \_ \_

NAME =  $\frac{\quad}{18}$  \_ \_ \_ \_ \_

## FIFTH-LETTER CHANGE (\*8, 8)

Proceed until you reach the corner nigh.  
A monument right here stands very high.  
\*A MAN was known for his theology  
But please do note the old orthography:  
Where we today would write the letter U  
A V was writ in words you here can view.  
With AMEN times, the rules may mutate too.  
Go north from here next toward George W.

MAN =  $\frac{\quad}{8}$  \_ \_ \_ \_ \_

AMEN =  $\frac{\quad}{1}$  \_ \_ \_ \_ \_

HOMONYM (6, 3 4)

If you were here two months ago  
Around our premiere president  
You would have seen a thou or so  
Of ONE nearby him. Don't resent  
That you have missed them! Many blooms  
Were red just like the TWO your face  
Bears just below your nose. The grooms  
Have cleared those flowers from this place.

ONE = \_ \_ 14 \_ \_ \_ \_

TWO = \_ \_ 12 \_ \_ \_ \_

TRANSPOSAL (5)

Not often do you see a monument  
That's dedicated to a chemical.  
But A is one here. If a doctor went  
To Massachusetts Gen'ral Hospital  
A century ago he might have known  
The use of B to numb some patients' pain.  
And once you've read C sides of this tall stone  
There's one more face with words engraved quite plain.

A = \_ \_ 3 \_ \_

B = \_ \_ \_ \_ 9

C = \_ \_ \_ \_ \_

FIRST-LETTER CHANGE (5)

To reach the next location you must veer  
Northeast within the Public Garden. Hark!  
The most well known of art within the park  
Shows Mama Duck and MARK wee ducklings near,  
Assuming no one stole a bird from here  
As happened more than once. Oh that's not BARK!

MARK = \_ \_ \_ \_ 15

BARK = 4 \_ \_ \_ \_

HOMONYM (\*4, 4)

Near to the park's great eastern gate you'll spy  
A statue of THE FORMER on a high  
Round pedestal. He was a minister,  
An author too, but never sinister.  
"The Man Without a Country" did impress  
Us. All THE LATTER Ed THE FORMER. Yes!

THE FORMER = \_ \_ 13 \_

THE LATTER = \_ \_ 16 \_

THE END

When finished, copy letters from  
Your answers to the blanks below  
To spell an old event of some  
Importance to that fine fellow  
You met back in flat number one.  
Then amble back when you are done.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18